

Noise Management Plan

Gin in the Park Chichester

07/09/2019

Event

We would love to host our event Gin in the Park, a garden party style event. We anticipate to have no issues with noise as the music is not the focal part of the event & is mainly background with no more than 2 people singing and any one time with guitars being the only instrument used. The stage is no bigger than 6ft by 9ft.

Site

This Noise Management Plan relates to Gin in the Park, Chichester taking place on 7th September 2019 taking place between 12:00 to 21:00.

The event site is Priory Park, a city centre location with a mixture of residential and business properties at close proximity to the event.

To the North of the event site is the Chichester Guildhall, and bowls green at close quarters.

To the East of the event site is the Priory Park Cricket Ground, Jubilee Gardens and Football Pitch. Just over the A286 and to the NE list Liften Terrace with some residential properties.

To the South of the event site are further residential properties at close quarters.

To the West of the event site there is a mix of commercial and residential property at close quarters.

The event site itself will consist of a 24m x 48m Marquee, with a stage at one end. This stage will face east, with care taken in the selection and alignment of the PA to minimise off-axis spill (in this case spill to the North or South of the site), with particular care being taken to avoiding spill to the South.

The event will run from 12:00-21:00.

Care will be taken with monitor levels on stage to avoid unnecessary spill to the West.

With regards to intended PA design, without regard for wind key measurement points will be

12 Priory Road

Little London / Priory Road Junction

The wall to the east of Priory Park and Foliage of Jubilee Gardens should assist in attenuating noise before reaching the A286.

Permitted Noise Levels

The maximum Music Noise Level is expressed as an LAeq & should not exceed 65 dB(A) over a 15 minute period, at the designated monitoring points or at any residential boundary if a complaint is being investigated.

Low Frequency Noise

Standard industry practice dictates a level of up to 65dB in either of the 31.5hz, 63hz or 125Hz octave frequency band is acceptable. This will be regularly monitored and any anomalies will be

rectified during the event to minimise impact on the surrounding areas.

Noise control procedures

This is a small event and will have a singular sound engineer onsite who has performed previous duties at similar or previous events. On site noise levels will always reflect the size of the audience (for example earlier on in the festival the levels will be relatively low and will gradually increase in accordance to crowd size)

During system tuning the sound system will be run at show volume. During this time measurements will be taken at the primary two measurement points (and any additional measurement points identified on the day)

Throughout the event relevant personnel will remain responsible for noise safety, this person/persons will also make personal observations and react accordingly to issues of public nuisance and noise.

Complaint management

Complaints may and can occur due to persons in the surrounding area can hear music, consequently, they perceive it to be loud. In fact topographical and climatic conditions can often influence this and this will be closely monitored throughout the event. The purpose of the monitoring is to determine the nature of the impact. The event organisers ensure that appropriate means of communications will be open with local residents through facebook and door advertisement prior to the event; informing them of the start and finish times of the festival and a dedicated phone line to voice any concerns.

A dedicated contact number will be provided for noise complaints. Should a complaint be received it'll be investigated immediately and if noise levels are deemed to be unacceptable, necessary action will be implemented to reduce the level of the noise source through the sound engineers.

The event organiser will have full control over the sound levels at all times throughout the event and will liaise with sound engineers to control sound levels in the event of complaints/decibel limit breaches.

A complaints log will be maintained by the site manager, the log will contain addresses of complaints, times and the necessary actions that were taken in dealing with the issue. This will be available to the relevant regulatory bodies upon request.

Summary

The event provides low key entertainment with minimal performers, therefore it should be more than possible to deliver an acceptable and enjoyable evening of entertainment for attendees without causing unreasonable amounts of noise and disturbance to the residents surrounding Priory Park.

As discussed all relevant actions have been taken to reduce the noise impact on the surrounding area, sound monitoring will also be taking place throughout the event and complaints will be recorded and dealt with accordingly.

Exact PA system design will be dependant on the Manufacturer and Model of system used at the event. However it will be of a line array design and be chosen with noise management in mind.

